

London 22 Mai 1886.

PICTURES

AND

Water-colour Drawings,

OF

S. ADDINGTON, ESQ.,

DECEASED;

&c., &c.

1886

May 22

Loch A

CATALOGUE
OF THE COLLECTION OF
ANCIENT AND MODERN
PICTURES,

AND

Water-colour Drawings,

OF

S. ADDINGTON, ESQ.,

Deceased (by order of the Executors);

ALSO,

SIX IMPORTANT PICTURES,

FROM THE COLLECTION OF THE LATE

RIGHT HON. THE EARL OF DUDLEY;

ALSO,

Nature, by Sir T. Lawrence; and

Sir Walter Scott, by Sir E. Landseer, R.A.:

Which will be Sold by Auction, by

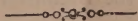
MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS.

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, MAY 22, 1886,

AT ONE O'CLOCK PRECISELY.



May be viewed Three Days preceding, and Catalogues had,
at Messrs. CHRISTIE, MANSON and Woods' Offices, 8 King Street,
St. James's Square, S.W.

L. 4578.3

CONDITIONS OF SALE.

—o—

- I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the pound, or more, in part of payment, or the whole of the Purchase Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On SATURDAY, MAY 22, 1886,

AT ONE O'CLOCK PRECISELY.

*The following are the Property of the
late S. ADDINGTON, Esq.*

WATER-COLOUR DRAWINGS.

- 1 HORSES IN A LANDSCAPE; and the companion

$3\frac{1}{2}$ in. by $5\frac{1}{2}$ in.

- 2 A PAIR OF SMALL LANDSCAPES

G. BARRET.

- 3 A CLASSICAL LAKE SCENE: sunset

$13\frac{1}{4}$ in. by $19\frac{1}{2}$ in.

R. P. BONINGTON.

- 4 VIEW OF A FRENCH TOWN

$5\frac{1}{2}$ in. by $11\frac{1}{2}$ in.

MADAME HENRIETTE BROWNE.

- 5 A COPTIC GENTLEMAN DICTATING TO HIS SCRIBE

$11\frac{3}{4}$ in. by 13 in.

From the Collection of Thomas Greenwood, Esq.

SIR F. W. BURTON.

6 YELITZA

13½ in. by 10 in.

Exhibited at the Society of Water-Colours, 1862

From the Leaf Collection

SIR A. W. CALLCOTT, R.A.

7 THE BAY OF NAPLES, FROM CAPO DI MONTE

11 in. by 15¾ in.

T. S. COOPER, R.A., 1834.

8 A LANDSCAPE, with cattle

13 in. by 16¾ in.

From the Collection of John Mitchell, Esq.

W. COLLINS, R.A.

9 PRAWN-CATCHERS

6¾ in. by 8½ in.

R. COSWAY, R.A.

10 A LADY IN A STRAW HAT

7½ in. by 6 in.

D. COX.

11 GREENWICH HOSPITAL, FROM THE THAMES

6 in. by 8¾ in.

D. COX.

12 MILKING-TIME

7 in. by 10 in.

D. COX, 1826.

13 A WELSH LANDSCAPE, with cattle

6¾ in. by 9½ in.

T. CRESWICK, R.A.

14 AN ENGLISH COUNTRY LANE

5 $\frac{1}{4}$ in. by 4 $\frac{3}{4}$ in.*From the Artist's Sale*

F. DANBY.

15 THE CRUCIFIXION

3 $\frac{3}{4}$ in. by 5 $\frac{1}{2}$ in.

E. DUNCAN, 1844.

16 A RIVER SCENE, with cattle

11 $\frac{1}{2}$ in. by 24 in.

T. FAED, R.A.

17 EVANGELINE

9 $\frac{3}{4}$ in. by 6 $\frac{3}{4}$ in.*From the Collection of Adam Fairrie, Esq.*

COPLEY FIELDING.

18 A LANDSCAPE, with cattle

7 in. by 10 $\frac{1}{4}$ in.*Signed, and dated 1837**From the Collection of R. Cook, Esq.*

COPLEY FIELDING.

19 LONDON, FROM GREENWICH PARK—*sepia*13 $\frac{1}{2}$ in. by 24 $\frac{1}{2}$ in.

COPLEY FIELDING.

20 A HIGHLAND LAKE SCENE

17 $\frac{1}{2}$ in. by 24 $\frac{1}{2}$ in.

BIRKET FOSTER.

21 ABYDOS—*vignette*

BIRKET FOSTER.

22 CHILDREN ON A DONKEY

9 in. by $12\frac{3}{4}$ in.

BIRKET FOSTER.

23 FIGURES AT A STILE

9 in. by 13 in.

SIR J. GILBERT, R.A., 1865.

24 THE MARRIAGE OF GRISELDA

6 in. by 8 in.

SIR J. GILBERT, R.A., 1865.

25 THE BATTLE OF NASEBY

 $20\frac{1}{2}$ in. by $35\frac{1}{2}$ in.

T. GIRTIN.

26 GISEBURGH ABBEY, YORKSHIRE

 $24\frac{1}{2}$ in. by $19\frac{1}{2}$ in.

CARL HAAG.

27 A REHEARSAL: CAIRO

 $13\frac{3}{4}$ in. by 19 in.*Exhibited**From the Leaf Collection*

L. HAGHE, 1854.

28 INTERIOR OF A GUARD-HOUSE

 $8\frac{3}{4}$ in. by $11\frac{1}{4}$ in.

J. HOLLAND.

29 VENICE

16 in. by $9\frac{1}{4}$ in.

O. HUMPHREY, R.A.

- 30 MRS. ABINGTON—
- whole length*

12 $\frac{1}{4}$ in. by 7 $\frac{1}{4}$ in.

W. HUNT.

- 31 APPLE BLOSSOM AND BIRD'S NEST

8 $\frac{1}{2}$ in. by 11 in.*From the Collection of John Heugh, Esq.*

W. HUNT.

- 32 PLUMS AND SLOE BUSH

11 $\frac{1}{2}$ in. by 17 in.

W. HUNT.

- 33 APPLES AND GRAPES—
- oval*

5 in. by 7 in.

W. HUNT.

- 34 A BANK, WITH PRIMROSES AND A PURPLE ORCHIS

11 $\frac{1}{2}$ in. by 8 in.*Exhibited at the Loan Exhibition**From the Collection of Robert Wade, Esq.*

W. HUNT.

- 35 THE RESTLESS SITTER

12 in. by 8 $\frac{1}{4}$ in.*From the Gillott Collection*

E. ISABEY.

- 36 NOTRE DAME—
- vignette—oval*

3 $\frac{3}{4}$ in. by 2 $\frac{3}{4}$ in.

H. JUTSUM.

- 37 A CORNFIELD

11 $\frac{1}{2}$ in. by 19 $\frac{1}{2}$ in.

W. LEE, 1863.

- 38 A FLOWER-GIRL

16 $\frac{1}{2}$ in. by 13 $\frac{1}{2}$ in.

E. LUNDGREN.

39 A SPANISH FESTA

11 in. by $18\frac{1}{2}$ in.

MRS. MARGETTS.

40 AN IVORY TANKARD AND FLOWERS

 $11\frac{1}{2}$ in. by $12\frac{3}{4}$ in.

SIR J. E. MILLAIS, R.A.

41 THE OLD STORY BY THE SEASIDE: from "Sister Anna's Probation"

 $6\frac{1}{2}$ in. by $4\frac{3}{4}$ in.*From the Collection of F. Wilkinson, Esq.*

W. MÜLLER, 1844.

42 BURNT PINES ON THE ROAD TO PINORA

14 in. by 21 in.

G. S. NEWTON, R.A.

43 A MOTHER AND CHILD

 $9\frac{1}{2}$ in. by $6\frac{1}{2}$ in.

S. PALMER.

44 A LANDSCAPE, with figures

 $10\frac{1}{2}$ in. by $20\frac{1}{4}$ in.

S. PROUT.

45 FIGURES ON A PIER

 $6\frac{1}{2}$ in. by 9 in.

S. PROUT.

46 NUREMBURG

21 in. by 28 in.

From the Collection of J. Leigh Clare, Esq.

D. ROBERTS, R.A., 1831.

47 THE TOWER OF LONDON AND WATER-GATE

9 in. by $11\frac{3}{4}$ in.

H. R. ROBERTSON, 1871.

48 THE WATER-LILY

$14\frac{1}{2}$ in. by $22\frac{1}{2}$ in.

C. STANFIELD, R.A.

49 BRIDGE IN SWANSEA VALLEY

$9\frac{3}{4}$ in. by $13\frac{3}{4}$ in.

From the Artist's Sale

MARCUS STONE, A.R.A., 1864.

50 FROM WATERLOO TO PARIS

$8\frac{3}{4}$ in. by 12 in.

T. STOTHARD, R.A.

51 FIGURES IN A GARDEN

$10\frac{3}{4}$ in. by 8 in.

F. TAYLER.

52 HIGHLAND GIRLS WITH POULTRY

$20\frac{3}{4}$ in. by $16\frac{3}{4}$ in.

J. M. W. TURNER, R.A.

53 QUAI CONTI

Vignette engraved

J. M. W. TURNER, R.A.

54 LAKE LEMAN

6 in. by 9 in.

From the Collection of Thomas Greenwood, Esq.

J. M. W. TURNER, R.A.

55 LAKE OF LUCERNE

9½ in. by 14 in.

From the Collection of Albert Wood, Esq.

J. M. W. TURNER, R.A.

56 CAREW CASTLE

12 in. by 18 in.

Engraved in the England and Wales Series

From the Collection of John Heugh, Esq.

J. M. W. TURNER, R.A.

57 SALTASH

11 in. by 16 in.

Engraved in the England and Wales Series

F. WALKER, A.R.A.

58 A STREET SCENE, COOKHAM, with geese

9¾ in. by 13¾ in.

From the Leaf Collection

E. M. WARD, R.A., 1861.

59 THE DANCING LESSON

10 in. by 12¼ in.

PICTURES.

J. ARCHER, R.S.A.

60 A SCENE FROM WOODSTOCK

36 in. by 27½ in.

C. BAXTER.

61 "BEAMING EYES"

24½ in. by 20 in.

Engraved

SIR W. BEECHEY, R.A.

62 PORTRAIT OF A LADY AS EVELINA

26½ in. by 30 in.

From Mr. Blamire and Mr. F. Broderip's Collections

ROSA BONHEUR.

63 THE ROYAL MULE

12½ in. by 10½ in.

From the Collection of E. Radley, Esq.

DAVID COX, 1853.

64 GOING TO THE HARVEST FIELD

13¾ in. by 19 in.

From the Collection of John Heugh, Esq.

J. CONSTABLE, R.A.

65 A WINDMILL AND LANDSCAPE

11 in. by 9½ in.

JOHN CROME, SEN.

66 AN UPRIGHT LANDSCAPE, with fine trees

22 in. by 17 in.

From the Gillott Collection

J. FAED, R.S.A.

67 THE DAISY CHAIN

17½ in. by 13½ in.

T. FAED, R.A., 1864.

68 LUCY'S FLITTIN

31 in. by 20 in.

From the Collection of F. Somes, Esq.

W. P. FRITH, R.A., 1867.

69 MARY, QUEEN OF SCOTS

24 in. by 20 in.

From the Collection of J. Phillip, R.A.

W. P. FRITH, R.A., 1860

70 "LE BOURGEOIS GENTILHOMME"

12 in. by 15 $\frac{1}{4}$ in.

From the Collection of Francis Broderip, Esq., for whom it was painted

W. P. FRITH, R.A.

71 THE QUEEN OF HEARTS—a sketch

6 $\frac{1}{4}$ in. by 8 in.

W. E. FROST, R.A.

72 CUPID DISARMED—oval

15 $\frac{1}{2}$ in. by 10 in.

From the Artist

W. E. FROST, R.A.

73 A NYMPH AND TWO CUPIDS—oval

4 $\frac{1}{4}$ in. by 3 $\frac{1}{2}$ in.

F. GOODALL, R.A.

74 "A KISS ON THE SLY"

8 in. by 10 $\frac{1}{2}$ in.

W. J. GRANT.

- 75 EUGENE BEAUHARNAIS REFUSING TO GIVE UP HIS FATHER'S
SWORD

$7\frac{3}{4}$ in. by 10 in.

F. D. HARDY, 1857.

- 76 AN INTERIOR, WITH AN OLD WOMAN READING

$7\frac{3}{4}$ in. by $6\frac{1}{2}$ in.

From the Collection of F. Wilkinson, Esq.

W. HOGARTH.

- 77 PORTRAIT OF MISS RAE, LORD SANDWICH'S MISTRESS

29 in. by 24 in.

From the Novar Collection

W. HOGARTH.

- 78 PORTRAIT OF PEG WOFFINGTON, in a straw hat and black lace shawl

36 in. by 37 in.

W. HOGARTH.

- 79 TWO FIGURES IN A LANDSCAPE

$7\frac{3}{4}$ in. by 9 in.

W. HOGARTH.

- 80 GARRICK IN THE GREEN ROOM

18 in. by $23\frac{1}{2}$ in.

Exhibited at Burlington House, 1880

And the engraving by W. Ward

J. HOLLAND.

- 81 PIAZZETTA DI S. MARCO, VENICE

$19\frac{1}{2}$ in. by $19\frac{1}{2}$ in.

Exhibited

J. HOLLAND.

82 THE THAMES BELOW GREENWICH

19½ in. by 22 in.

*Exhibited at the Artist's request as his representative
Picture at Paris**From the Collection of John Baker, Esq.**Exhibited at Burlington House, 1880*

SIR EDWIN LANDSEER, R.A.

83 ST. BERNARD DOGS

18 in. by 24 in.

*Engraved**From the Gillott Collection*

C. R. LESLIE, R.A.

84 DIANA VERNON

9½ in. by 7½ in.

*Engraved**From the Collection of James H. Mann, Esq.*

J. T. LUCAS.

85 BERNARD PALISSY

23½ in. by 17½ in.

From the Artist

G. MORLAND.

86 A LADY SEATED IN A LANDSCAPE, WITH A LETTER—oval

10½ in. by 8½ in.

*From the Collection of James Goding, Esq.**Exhibited at Burlington House, 1880**Engraved*

G. MORLAND.

87 A LADY SEATED IN A LANDSCAPE—oval

10½ in. by 8½ in.

*From the same**Exhibited at Burlington House, 1880**Engraved*

G. MORLAND.

88 TREPPANNING A RECRUIT

20½ in. by 16½ in.

*Exhibited at Burlington House, 1880**Engraved*

W. MÜLLER.

89 THE SKIRTS OF THE FOREST OF FONTAINEBLEAU,
WITH FIGURES BY P. F. POOLE, R.A.

23½ in. by 17½ in.

From the Collection of F. Timmins, Esq.

P. NASMYTH, 1824.

90 TURNER'S HILL, EAST GRINSTEAD

26½ in. by 34½ in.

From the Novar Collection

G. B. O'NEILL, 1864.

91 THE SQUIRE'S FEAST

8½ in. by 12½ in.

From the Collection of E. Radley, Esq.

G. B. O'NEILL.

92 EXHIBITING THE KANGAROO

20½ in. by 24½ in.

J. PHILLIP, R.A.

93 COMING HOME

18 in. by 14 in.

*And the engraving by T. O. Barlow, R.A.**From the Artist's Sale*

J. PHILLIP, R.A., 1863.

94 A LA FUENTE, ANDALUCIA

24 in. by 19½ in.

From the Collection of F. Somes, Esq.

P. F. POOLE, R.A.

95 A PEASANT GIRL AND CHILD AT A SPRING

21 in. by 16 in.

From the Collection of Edwin Dixon, Esq.

SIR J. REYNOLDS.

96 PORTRAIT OF MISS MARY PALMER

29½ in. by 24½ in.

SIR J. REYNOLDS.

97 PORTRAIT OF THE ARTIST—*in crayons*; and his palette

14½ in. by 12½ in.

From Cribb's Sale

G. ROMNEY.

98 LADY HAMILTON

29 in. by 24½ in.

A. SOLOMON.

99 SOUR GRAPES

11 in. by 14½ in.

From the Collection of F. Wilkinson, Esq.

T. STOTHARD, R.A.

100 THE CANTERBURY PILGRIMAGE

12 in. by 37 in.

From the Collection of H. B. Webster, Esq.

T. WEBSTER, R.A.

101 FAMILY DEVOTION

8 in. by 10½ in.

From the Collection of Edwin Dixon, Esq.

COOPER.

102 PORTRAITS OF OLIVER AND RICHARD CROMWELL—a pair

14 in. by 11¾ in.

A. CUYP.

103 A LANDSCAPE, with two horses and negro attendant

38 in. by 49 in.

M. HOBBEEMA.

104 A LANDSCAPE

On the left is a cottage; in the centre a man with a stick on his shoulder preceded by a dog; in the centre distance other figures; on the right trees, and a fallen tree in the foreground.

21 in. by 28¼ in.

From the Collections of Charles Brind, Esq., and William Delafield, Esq.

Exhibited at Burlington House, 1880

J. LINGELBACH.

105 THE HAYCART

16½ in. by 19 in.

From the Saltmarsh Gallery, and the Collections of the Marquis of Camden, and Charles Cope, Esq.

ADRIAN OSTADE.

106 THE TRIC-TRAC PLAYERS

Interior of a room, with a company of five boors disposed round a table, which stands near a projecting chimney; two of them are engaged at tric-trac, the others are looking on; the nearest of the former is seated with his back to the spectator, wearing a cap, and dressed in a yellow jacket; his adversary stands on the opposite side of the table; a man and a woman talking together are seen in the back of the room; a dog is in front.

13½ in. by 11 in.—panel

Engraved by Suyderhoef

From the Collections of Sir S. Clarke, Bart., and G. Hibbert, Esq., 1802

See Smith's "Catalogue Raisonné," Part I. p. 143, No. 130; and Dr. Waagen's Work

Exhibited at the British Institution, 1835 and 1851; and at Burlington House, 1880

From the Bredel Collection

JAN STEEN.

107 THE GUITAR LESSON

A cavalier is seated on a table, giving instruction to a lady in a satin dress; an elderly attendant is listening at a half-open door behind.

24 in. by 20 in.

This picture, in the Master's finest Metzu time, is signed, and dated 1667

From the Clewer Manor Collection

Exhibited at Burlington House, 1880

A. VANDER NEER.

- 108 A WOODY RIVER SCENE, with cottages and figures
10 in. by 15 $\frac{1}{4}$ in.

W. VAN DE VELDE.

- 109 A SEA VIEW, with a man-of-war in a fresh breeze taking in sail,
a pilot-boat going out to her
12 in. by 15 in.
From the Scarisbrick and Delafield Collections

P. WOUVERMANS.

- 110 THE ANGEL APPEARING TO THE SHEPHERDS
16 in. by 13 $\frac{1}{2}$ in.
From the Collection of the Marquis de Blaizel
-

A DIFFERENT PROPERTY.

BARON H. LEYS.

- 111 INTERIOR OF REMBRANDT'S STUDIO
17 in. by 15 in.

P. NASMYTH, 1826.

- 112 A RIVER SCENE
10 $\frac{1}{2}$ in. by 14 in.

A. JOHNSTON.

- 113 THE PRESS-GANG, SIXTY YEARS AGO
54 in. by 48 in.
Exhibited at the International Exhibition, 1862

SIR E. LANDSEER, R.A.

- 114 SIR WALTER SCOTT, seated in Rhymer's Glen, so called from having been the scene of the meetings between Thomas Erceldoune, the Rhymer, and the Fairy Queen. See the ballad of Thomas the Rhymer in the 'Minstrelsy of the Scottish Border.' Maida was the name of the staghound, the gift of the late Glengarry, the yellow terrier Ginger and the Black Spier were of the Dandie Dinmonts family of Pepper and Mustard

60 in. by 48 in.

Painted for the late W. Wells Esq., of Redleaf

Exhibited at the Royal Academy, 1833, and the Scott Loan Exhibition, 1871

SIR T. LAWRENCE, P.R.A.

- 115 NATURE: THE DAUGHTERS OF C. B. CALMADY, Esq.

30 in. by 30 in.

Engraved by G. T. Doo, R.A.

Painted and Exhibited at the Royal Academy, 1824

Exhibited at the International Exhibition, 1862

Exhibited at Burlington House, 1872

W. P. FRITH, R.A.

- 116 MORNING, NOON, AND NIGHT: London street scenes—
a set of three—*Painted in 1862*

15 in. by 26 in.

*The following are sold by Order of the Executors of
The RT. HON. THE EARL OF DUDLEY,
deceased.*

D. COX, 1853.

- 117 DUDLEY CASTLE: ploughmen resting in the foreground
11½ in. by 16 in.

T. S. COOPER, R.A., 1857.

- 118 SPRING
17½ in. by 24 in.

R. LEHMANN, 1862.

- 119 THE CONVENT DOLE
Circle, 38 in. diam.

T. S. COOPER, R.A.

- 120 A SUNNY AFTERNOON IN AUTUMN
48 in. by 77 in.
Exhibited at the Royal Academy, 1859

SIR E. LANDSEER, R.A.

- 121 A DEER FAMILY
54 in. by 39 in.
*Painted for the late W. Wells Esq., of Redleaf
Engraved by T. Landseer, A.R.A.
From the Bashall and Manley Hall Collections
Exhibited at Burlington House, 1874*

HONDEKOETER.

- 122 GEESE, DUCKS, AND DUCKLINGS, on the bank of a river
49 in. by 61 in.

FORTHCOMING SALES.

The Collection of Decorative Objects and Plate of the late
S. Addington, Esq.

MESSRS. CHRISTIE, MANSON and WOODS respectfully give notice that they will SELL by AUCTION, at their GREAT ROOMS, 8 King Street, St. James's Square, on MONDAY, May 24, at one o'clock precisely, by Order of the Executors,

The Collection of DECORATIVE OBJECTS of Samuel Addington, Esq., deceased, late of St. Martin's Lane, comprising a pair of Louis XV. marqueterie cabinets, bronzes, clocks, Chinese porcelain and enamels, a collection of Japanese carvings in ivory, old English miniatures, small service of plate, &c.

The remaining Portion of the Ellison Collection of Water-colour Drawings, and the Collection of Water-colour Drawings of the late Joshua H. S. Mann.

MESSRS. CHRISTIE, MANSON and WOODS respectfully give notice that they will SELL by AUCTION, at their GREAT ROOMS, 8 King Street, St. James's Square, on TUESDAY, May 25, at one o'clock precisely,

The remaining portion of the Ellison Collection of WATER-COLOUR DRAWINGS, the property of the Rev. C. P. Terrot, deceased, the Collection of Drawings of Joshua H. S. Mann, deceased, and a small Collection, the property of Frederick Tayler, R.W.S., including examples of

G. Barret	E. Duncan	W. L. Leitch	T. S. Robins
W. Bennett	C. Fielding	J. F. Lewis, R.A.	D. G. Rossetti
S. Bough, R.S.A.	B. Foster	W. Linton	J. Sherrin
C. Brocky	A. D. Fripp	E. Lundgren	F. Tayler
G. Cattermole	W. P. Frith, R.A.	J. Nash	R. Thornewaite
T. Collier	T. Girtin	S. Palmer	F. W. Topham
D. Cox	C. Haag	G. J. Pinwell	J. Varley
W. W. Deane	E. Hayes, R.H.A.	S. Rayner	C. Werner
P. De Wint	W. Hunt	T. M. Richardson	H. B. Willis, &c.
G. H. Dodgson	S. P. Jackson		

Choice Wines, the Property of the Most Honourable the Marquis of Ailsa.

MESSRS. CHRISTIE, MANSON and WOODS respectfully give notice that they will SELL by AUCTION, at their GREAT ROOMS, 8, King Street, St. James's Square, on THURSDAY, May 27, at one o'clock precisely,

200 dozens of choice SHERRY and CLARET, the property of the Most Honourable the Marquis of Ailsa, removed from Culzean Castle, comprising Sherry of the vintage of 1837, also pale Montilla, Monasteria, and brown Sherry; Claret, first growth of 1864, Lafite of 1848, 1865, and 1870; and Sauterne of 1851. Also a small Cellar of fine Wines, the property of Joseph Ridgway, Esq., deceased, comprising 60 dozens of pale Amoroso, Emilia, and gold Sherry; Port of the vintages of 1834 and 1873; 70 dozens of Claret, Château Lafite of 1868, Château Margaux of 1868 and 1870, Château Latour of 1870; and 20 dozens of Champagne of 1874 and 1875, Ayala, Clicquot, and Ruinart's.

Samples may be had, on paying for the same, one week preceding the sale, and Catalogues at Messrs. Christie, Manson, and Woods' Offices, 8 King Street, St. James's Square, S.W.

**Important Modern Pictures, Drawings, and Sculpture, the Property of
Charles Seely, Esq.**

MESSRS. CHRISTIE, MANSON and WOODS respectfully give notice that they will SELL by AUCTION, at their GREAT ROOMS, 8 King Street, St. James's Square, on SATURDAY, May 29, at one o'clock precisely,

Highly important MODERN PICTURES, WATER-COLOUR DRAWINGS, and SCULPTURE, the property of Charles Seely, Esq., who is leaving his residence, Furzedown Park, Surrey, comprising God's Acre, by T. S. Cooper, R.A.; An Intruder on the Bedouin Pasture, by F. Goodall, R.A.; The Introduction of Lady Mary Wortley Montagu to the Kit-Cat Club, by A. C. Gow, A.R.A.; The Valley of the Liedr, by B. W. Leader, A.R.A.; Mountain Scenery, by F. R. Lee, R.A., and T. S. Cooper, R.A.; The Rest, by John Linnell, Sen.; Gillingham Church, by W. Muller; A Fisherman's Cottage, with figures, by Josef Israels; and capital examples by Sir J. Gilbert, R.A., G. Cole, Copley Fielding, H. Koekkoek, W. Linton, G. Morland, E. J. Niemann, J. B. Pyne, W. Shayer, A. Solomon, J. Shayer, and Zuccarelli. The Water-Colour Drawings include a series of thirteen Beautiful Views of the Interior and Exterior of St. Peter's at Rome, by L. Haghe; A Classical Composition, by G. Barret; and choice examples of W. Beverley, G. Cattermole, N. Chevalier, C. Davidson, H. Gastineau, Sir J. Gilbert, R.A., J. H. Mole, S. Palmer, S. Prout, S. Read, T. M. Richardson, F. Tayler, F. W. Topham, R. Thornevaite, J. Varley, &c. The Beautiful Modern Statuary includes a Grand Statue of Semiramis, of heroic size, by W. Storey, of Rome; Eve at the Fountain, by E. H. Bailey, R.A.; The Finding of Moses, by F. Barzaghi; The Seasons, a set of four figures of children, by Professor Lazzarini; Endymion and Cleopatra, by Tadolini; Venus at the Bath, after Canova; and other statues, statuettes, and busts.

**The Collection of Pictures and Decorative Objects of the late
C. J. Nieuwenhuys, Esq.**

MESSRS. CHRISTIE, MANSON and WOODS respectfully give notice that they will SELL by AUCTION, at their GREAT ROOMS, 8 King Street, St. James's Square, on SATURDAY, June 5, at one o'clock precisely, by Order of the Executors,

The highly important Collection of ANCIENT AND MODERN PICTURES of that eminent connoisseur C. J. Nieuwenhuys, Esq., deceased, comprising nearly 100 works of the Flemish and Dutch Schools, many of which are described in Smith's Catalogue, including works of

Backhuizen	Hondikoeter	Netscher	Ruysdael
Berchem	Honthorst	V. Orley	J. Steen
Berkheyde	V. Huysum	Ostade	Teniers
Cuyp	Lingelbach	Pynacker	V. de Velde
V. Dyck	Maes	Rembrandt	Weenix
V. Eyck	Neefs	Rubens	Wouvermans

Also important Works of Albano, Carracci, S. Ferrato, F. Penni, Perugino, Raffaellino del Garbo, and Titian. Also Works of Boucher, Claude, Mignard, and Nattier. The Modern Works, which were chiefly bought direct from the Painters, include choice works of Brackeleer, Brocky, Burgess, Dreux d'Orey, Dyckmans, Gerard, Heyligers, B. C. Koekkoek, H. Koekkoek, Madou, Van Os, Reekers, Schelfout, Springer, Verboeckhoven, Verheyden, and Verschuur.

Also a carved Ebony Cabinet, from designs of Rubens, of unusual importance; a magnificent Cartel Clock, of Or-molu, from the old Hotel de Ville, Paris, and some other fine Clocks and Candelabra. Some important Pieces of Majolica and Greek Pottery, a fine Bust of Henri IV., by Le Moyne, a beautiful Statuette by Clodion, fine Roman Imperial Busts in Marble and Bronze, and a Necklace of fine old Brilliants.

The Works of the late Randolph Caldecott.

MESSRS. CHRISTIE, MANSON and WOODS respectfully give notice that they will SELL by AUCTION, at their GREAT ROOMS, 8, King Street, St. James's Square, on FRIDAY, June 11, at one o'clock precisely, by order of the Executors,

The REMAINING WORKS of that highly talented artist, Randolph Caldecott, deceased, late Member of the Royal Institute of Painters in Water-colours.

The Works and Collection of the late Thomas Danby, R.W.S.

MESSRS. CHRISTIE, MANSON and WOODS respectfully give notice that they will SELL by AUCTION, at their GREAT ROOMS, 8 King Street, St. James's Square, on THURSDAY, June 17, and following day, at one o'clock precisely, by Order of the Executors,

The REMAINING WORKS and COLLECTION of Thomas Danby, deceased, late Member of the Royal Water-colour Society.

The Blenheim Gallery.

MESSRS. CHRISTIE, MANSON and WOODS respectfully give notice that they will SELL by AUCTION, at their GREAT ROOMS, 8, King Street, St. James's Square, on SATURDAY, June 26, and following days, at one o'clock precisely, by Order of His Grace the Duke of Marlborough,

The BLENHEIM GALLERY of PICTURES by Old Masters, including Travellers at an Inn, by A. Cuyp; The Madonna and Child, and Mrs. Morton, Lady Kiligrew, and several other fine portraits by Van Dyck; Two Landscapes by Van der Neer; The Woman taken in Adultery, and Isaac Blessing Jacob, by Rembrandt; Venus and Cupid restraining Adonis from the Chase, Portrait of Anne of Austria, The Adoration of the Magi, The Return of the Holy Family, and numerous other important works of Rubens; and works of Breughel, Jordaens, Ruysdael, Snyder, J. B. Weenix, &c. The series of 120 copies by D. Teniers of the pictures in the Archduke Leopold William's Gallery. The Italian pictures include the celebrated Madonna Colla Stelle, by Carlo Dolce, engraved by Mandel; St. Nicolas of Bari, by Titian; and works of Albertinelli, Bonifaccio, Carracci, L. Giordano, Tintoretto, M. Venusti, P. Veronese; also works of Claude, Lancret, Pater, Poussin, Watteau; interesting portraits by Barroccio, Dobson, Gainsborough, Geerhardts, Holbein, Honthorst, Kneller, Lely, Mignard, Mireveldt, Pantoja, Reynolds, Rigaud, Van Somer, Titian, and P. Veronese; and the Collection of Oriental Porcelain and Miniatures.

Catalogues may shortly be had, price 1s. each, or 1s. 3d. by post, on application.

